

**Pueblo Centennial High School**  
**Summer Assignment 2018-2019 Honors Freshman Literature & Composition**

Dear Prospective Honors Student,

The Language Arts Department and Honors Freshman Literature & Composition teachers are pleased you are interested in the challenge of Pre-AP Honors Freshman Literature and Composition at Pueblo Centennial High School. As part of the course work, you are assigned a summer reading/writing project. You have two options to choose from for your reading. Please read these instructions thoroughly before you choose.

**Option 1:**

Please acquire and read the novel, *Twisted*, by Laurie Halse Anderson. You will have to either check it out from the library or buy it (you can find it used on Amazon for around \$5.00) as a PDF is not available. If this is going to be a problem, contact your teacher, and we can find an alternative. This book will be tied to the first in class novel we read, *Speak*, by the same author, so it would be beneficial if you read it, as we will discuss parallels between the two.

As you read, please complete a character chart that lists the main characters and major points about them on the front of the page, as well as answering three level questions from each section of the handout below (3 for a total of 9) in the back of your novel. You will be graded on the quality of annotations in your novel. The attached assignment (page 5) should help guide your annotations. Please note that simply highlighting or underlining is not sufficient. Instead you need to add notes as well. A picture of an annotated page is included below. Also, keep in mind not EVERY page has to be marked. We will work more on annotating throughout the year. During the first week of school, your book will be graded based on the quality (not quantity) of annotations. If you borrow the book from the library you may use sticky notes in place of annotations or you may complete a Major Works Data Sheet (provided below). If you choose to do a dialectical journal (provided below), you should have at least one entry per chapter, and the notes should be placed on notebook paper in order.

**Option 2:**

Read two books of at least 150+ or more and be prepared to come to class when school starts and give a book commercial about one of them (I will give directions on this when we come into the class, but it is a short blurb that will take just a few minutes). The purpose behind this assignment is to allow those of you who love to read and read anyway continue to practice reading. You must also create a work cited for each of the two books you read. Go to [easybib.com](http://easybib.com) if you are not sure how to do this.

If you were an 8th grade student in D60, be sure to join the Pre-AP Honors 9 Summer Google Classroom. If you weren't, you will be fine. There will be PDFs and this assignment provided. The code to log in is 8ejjfa. I will create a Good Reads account that will be posted on google

classroom for extra help on finding books to read if you need it. You will be able to find the link on classrooms.

Whichever option you choose will be due September 16th, 2019.

Any late work will be required of the student to use a late pass. Students will given one late pass at the beginning of the semester and will have opportunities to earn more throughout the year.

If you have any questions contact Mrs. Armendariz or Ms. Blackmore  
[tara.armendariz@pueblocitieschools.us](mailto:tara.armendariz@pueblocitieschools.us)  
[kimbra.blackmore@pueblocitieschools.us](mailto:kimbra.blackmore@pueblocitieschools.us) and/or visit the school website at  
<http://pueblo.centennial.schoolfusion.us>. Good luck!

Sincerely,  
 Centennial High School English Department

**What to do on the last page of novel:**  
**(explain the setting, basic plot, and major theme and then answer 3 questions from each level)**

**There are four basic concepts of the novel**

**Setting:** details of place and time; atmosphere and mood the course of action including conflict and climax

**Plot:** the story; tells what is happening in the novel such as events and experiences of the characters

**Character:** person's behavior and developed personality

**Theme:** author's message; point of view about human values implied by the action but not directly stated supported by the setting and characters.

Each component feeds or supports the other three to create a unified whole. These components are skillfully interwoven by the author. They all work around and support the concepts of protagonist (main character), conflict involving the protagonist (part of the plot which helps carry the theme), and opposing forces (inside and outside the protagonist also supports the the theme). At one point the conflict in the novel reaches a climax and the story soon ends. The study of the novel also includes understanding the structure and development of the novel, the author's style and use of language, and literary devices apparent in the novel such as symbolism.

**Level 1 Questions** (for the early chapters of the book)

1. What is the time and place of the book? What evidence in the book tells you this?
2. Name and describe the main character in the book. Describe him/her physically and describes her/his physically and describe her/his personality and history, if known. Then give your impression of him/her
3. Name and describe a minor character. Describe her/him physically and describe her/his personality and history, if known. Explain how he/she is important to the story and the ideas of the book
4. Describe the nature of the relationship between two characters. Include their history together and details of their relationship. Explain the significance of their relationship to the book.
5. Describe one important event in the book and explain why it is significant to the story (to the plot, the characters, the ideas of the book).
6. Explain One specific aspect of the culture described in the book. Tell how it compares to a specific culture you are familiar with.
7. What are your feelings and thoughts about the novel based on one or more specific things you have read?
8. Find one specific idea, event, or behavior in the book that relates to real life. Explain the relationship you see.

**Level 2 Questions** (for the middle chapters of the book)

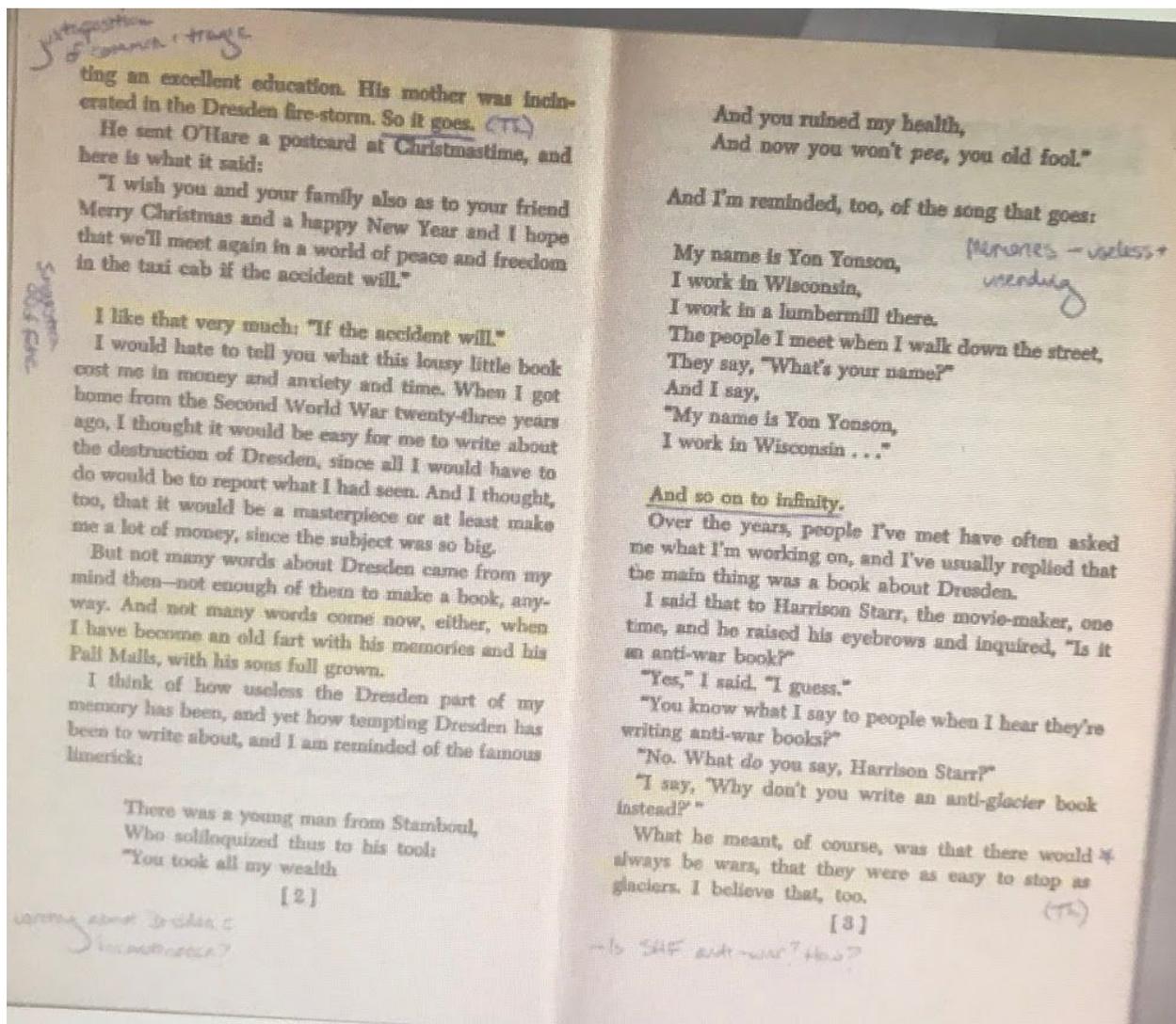
1. If the time or place switches around during the book, explain how and give examples. How does this switching serve the story?
2. What is the general feeling or mood of the book? Give specific examples of how the author creates that feeling or mood?
3. Compare and contrast two characters psychologically. To do this, consider their behavior and personality. Consider whether their physical selves support or contrast with their psychological selves.
4. Choose two (person versus person, person versus self, person versus society, person versus nature) and explain and give examples of a conflict or conflicts between two people a person and his/her conscience (internal conflict)
5. Who is the narrator of the story (not always author)? Is he/she inside or outside the story? What is her/his relationship to the story?
6. Who is the narrator of the story? Is he/she inside or outside the story? What is her/his relationship to the story?
7. Is the book written in the first or third person (I or she/he)? How does this affect the story?
8. Explain the organization of the book. How it is important to the story?

9. What is your reaction to a relationship, event, socio-cultural behavior or message/theme of the book? Be clear about what you are reacting to and exactly what makes you respond as you do.
10. Choose a sentence or phrase that attracts you. Explain why you chose it, its value in the book and its value to you.

**Level 3 Questions** (for the final chapters of the book)

1. If there is any special language used (dialects, foreign words, slang, etc.) give examples and explain its use and purpose. What is the effect?
2. Does the author use humor, irony, symbolism or metaphors? Give examples and explain the effect.
3. What is the peak event, the climax, the turning point of the novel? What major conflicts lead up to it and what is the resolution afterward?
4. What is the theme or themes in the novel? How does the author show this idea? Give evidence. Comment on how this theme fits in the novel and how it applies to life outside the book. What does this theme mean to you?
5. What did you learn from this novel? In answering this, you may comment on any aspect of the novel including how it is written.

An example of a good annotated page!



**Pre AP: Major Works Data Sheet (print and write by hand)**

<b>Title:</b> <b>Author:</b> <b>Date of Publication:</b> <b>Genre:</b> <b>Work Citation:</b>	<b>Biographical information about the author</b>
<b>Historical information about period of publication</b>	
<b>Characteristics of the genre</b>	

**Plot summary (7-10 ORIGINAL sentences)**

**Describe the author's style**

**Examples that demonstrate style**

- 1.
- 2.
- 3.

Memorable quotations	Significance of quotations
<ol style="list-style-type: none"><li>1.</li><li>2.</li><li>3.</li><li>4.</li><li>5.</li></ol>	

<b>Characters</b>			
<b>Name</b>	<b>Role in story</b>	<b>Significance</b>	<b>Adjectives</b>
1.			
2.			
3.			
4.			
5.			

<b>Setting</b>	<b>Significance of opening scene</b>
<b>Symbols</b> 1. 2. 3.	<b>Significance of closing scene</b>
	<b>Possible Essay Questions</b> 1. 2.
	<b>Possible themes / Topics of discussion</b> 1. 2.