

AP English Literature Mrs. Armendariz, 2017-2018

2017 Summer Reading Assignments, **DUE SEPTEMBER 5th, 2017!**

The purpose of summer reading assignment is complex:

- To help build confidence and competence as readers of complex texts
- To give you, when you enter the class in the fall, an immediate basis for discussion of literature-elements like theme, narrative, viewpoint, symbolism, plot structure, etc.
- To set up a basis for comparison with other works we will read during the year
- To provide you with the beginnings of a repertoire of works you can write about on the AP Lit exam next spring
- Last but not least to enrich your mind and stimulate your imagination

You should purchase the book; you can annotate as you read and will have the books to refer to later in the year. If not, you can find these works in the local library or some may be online in our AP Lit classroom. I have provided PDFs, but I will be expecting annotations. That means you should keep a dialectical journal, if you use the PDF version.

During the second week of the semester, you will be evaluated on the books you have read through various assessments, **including a multiple choice test for both books**. Although video versions of your book may exist and can be enjoyable, they differ greatly from the written word; it is better to rely on the works themselves. Some of the works may contain somewhat explicit language, sexual references, or mature subject matter. Feel free to make another choice, but please be advised that many of the works we read and discuss will have content such as this.

The assignments below are due the second week of school by 11:59 PM (Tuesday September 5th, 2017). Submit electronic copies to AP Lit Summer Class in Google Classroom. Any late work will be accepted at 50% off. Any plagiarism of any sort will result in a zero.

FIRST ASSIGNMENT: This **must** be typed in google classroom .We will continue to use this information over the course of the year. This will count as one half of your summer reading grade.

Read *How to Read Literature Like a Professor* by Thomas C. Foster. After EACH chapter (there are 26!) summarize 2-3 main points and analyze those points in relation to a work you have read.

SECOND ASSIGNMENT: Your second assignment for the summer is to read a book from the reading list found at the end of this handout and complete a Data Sheet (provided for you and available to download from google classroom). Use the exact format provided and use additional pages as necessary. A quality Data Sheet will be at least four dense pages (typed, single-spaced). **Please use your OWN words. Do not copy from a website or from a friend. That is plagiarism and will treated as such, resulting in an automatic zero.** In addition, you will be assessed on your understanding of this book selection during the

second week of school. These works are of “recognized Literary Merit” and come from the College Board in Princeton, New Jersey, in its guidelines for advanced placement English literature courses..

The purpose of this assignment is to add to your reading experiences and to develop your critical thinking skills. Thus do not choose a book on this list that you have already read! In preparation for the AP Literature exam, you will need to be familiar with a wide range of literature. The more you read books of literary merit, the more prepared you will be. I encourage you to visit the College Board website to review sample questions, additional preparation suggestions and lists of literary works that offer appear on the exams.

http://www.collegeboard.com/student/testing/ap/sub_englit.html

Again, you will be assessed during the first week of school on the novel you have read for this second assignment, using an AP exam prompt and a multiple choice test. Use the guidelines of the following pages to annotate the book you have read. This will help you to organize your thoughts, connect with the text and ultimately to remember it all after a long summer of sun and brain atrophy. Additionally, you will be completing annotations for all of the texts you read during the course, so this is really a good start. Your annotations may or may not be collected, however, this is an excellent practice to begin now.

For the first assignment: *How to Read Literature Like a Professor*

Please follow standard MLA formatting and provide the following Header: Name

AP English Literature and Composition

Mrs. Armendariz

Summer Reading Assignment Part 1

Date

Google Classroom Access Code: ssd2xl

AP LITERATURE AND COMPOSITION SUMMER READING LIST CLASSIC

<p>Margaret Atwood Handmaid's Tale 311 pages</p> <p>In the world of the near future, who will control women's bodies?</p> <p>Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are only valued if their ovaries are viable.</p> <p>Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her</p>	<p>Toni Morrison Beloved (Lexile 870) 275 pages</p> <p>Sethe an escaped slave who now lives in post-Civil War Ohio, has borne the unthinkable and works hard at “beating back the past. “She struggles to keep Beloved, an intruder, from gaining possession of her present while throwing off the legacy of her past.</p>
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daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now....	
Aleksandr Solzhenitsyn <i>One Day in the Life of Ivan Denisovich</i> 182 pages Tells of a labor camp inmates struggle to maintain his dignity the face of communist oppression.	Jane Austen <i>Pride and Prejudice</i> 413 pages A novel about a spirited young woman in early nineteenth-century England who must cope with the courtship of a snobbish gentleman as well as the Romanic entanglements of her four sisters.
Ralph Ellison <i>Invisible Man</i> (Lexile 950) 572 pages In the course of his wanderings from a southern college to New York's Harlem, and African American man becomes involved in a series of adventures.	Emily Bronte <i>Wuthering Heights</i> (Lexile 1380) 320 pages Forced by a storm to spend the night at the home of Heathcliff, Mr. Lockwood uncovers a tale of terror and hatred on the Yorkshire moor

CONTEMPORARY

Mark Haddon <i>The Curious Incident of the Dog in the Night Time</i> (Lexile 1180) 226 pages Despite his overwhelming fear of interacting with people, Christopher, a mathematically gifted autistic fifteen year old boy decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.
Alice Sebold <i>The Lovely Bones</i> (Lexile 890) 328 pages Fourteen year old Susie Salmon the victim of a sexual assault and murder, looks on from the afterlife as her family deals with their grief, and waits for her killer to be brought to some type of justice.
Khaled Hosseini <i>The Kite Runner</i> (Lexile 840) 324 pages Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, in an attempt to redeem himself by rescuing Hassans son from a life of slavery to a Taliban official.
<i>A Thousand Splendid Suns</i> (Lexile 830) 372 pages A novel set against the three decades of Afghanistan's history shaped by Soviet occupation, civil war and the Taliban, which tells the stories of two women, Mariam and Laila, who grow close despite their nineteen year age difference and initial rivalry as they suffer at the hand of a common enemy: their abusive husband.

AP English: Major Works Data Sheet (please turn in via classrooms)

Title: Author: Date of Publication: Genre:	Biographical information about the author
Historical information about period of publication	Characteristics of the genre

Plot summary

Describe the author's style

Examples that demonstrate style

Memorable quotations

Significance of quotations

Characters			
Name	Role in story	Significance	Adjectives

Setting	Significance of opening scene
Symbols	Significance of closing scene
	Old AP questions (see handout)

	Possible themes / Topics of discussion
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