

AP English Language and Composition Summer Assignment:

Dear AP Language and Composition Student,

The Language Arts Department and AP Language & Composition teachers in particular are pleased you are interested in the challenge of the AP Lang at Pueblo Centennial High School. As part of the course work, you are assigned a summer reading/writing project.

**You will be reading the nonfiction text, *Thank you for Arguing by Jay Heinrichs***

(If you plan to buy your copy from Barnes and Noble, please check with the store prior. You can also order a copy from Amazon.)

As you read the text, you will need to annotate and take notes over each chapter. In addition, you will need to use the enclosed chart to keep track of the Argument terms throughout the book. **You must print out this chart and fill it in by hand.** Do not copy answers from a website! This is *plagiarism*. Copying someone else's sheet is not acceptable either. Use your own words. Assignments are due on **Tuesday, September 5, 2017** any late work will receive an automatic 50% deduction. There will be both a test over the Argument terms and a multiple choice test over the content of the book during the second week of class (September 5, 2017).

If you have any questions contact Mrs. Armstrong [julia.armstrong@pueblocitieschools.us](mailto:julia.armstrong@pueblocitieschools.us), Ms. Blackmore [kimbra.blackmore@pueblocitieschools.us](mailto:kimbra.blackmore@pueblocitieschools.us) and/or visit the school website at <http://pueblo.centennial.schoolfusion.us>. The class code for Google Classrooms is didq90t. Good luck!

Sincerely,

Centennial High School English Department

NAME: \_\_\_\_\_

BOOK VERSION/EDITION: \_\_\_\_\_

Print out the following chart and complete it in your neatest handwriting as you read *Thank You for Arguing*. In the first column, note the page number on which you found the term. You must provide the definition of the word as it relates to rhetoric as well as an appropriate example. Depending on the term, an example may be a literary quote or it may have to be anecdotal.

TERM & PAGE #	DEFINITION	EXAMPLE
RHETORIC		
SYNCRISIS		
CONCESSION		
HUMBLEBRAG		
INARGUABLE		
HYPOPHORA		
LOGOS		
ETHOS		
PATHOS		
DECORUM		
APORIA		
VIRTUE		
DISINTEREST		
ERUDITION		
PHRONESIS		
DUBITATIO		

<b>ANECDOTE</b>		
<b>CAVEAT</b>		
<b>ANADIPLOIS</b>		
<b>STANCE</b>		
<b>PERIPHRASIS</b>		
<b>METASTASIS</b>		
<b>HYPERBOLE</b>		
<b>ENTHYMEME</b>		
<b>PARALIPSIS</b>		
<b>PARADIGM</b>		
<b>TAUTOLOGY</b>		
<b>LOGICAL FALLACY</b>		
<b>AMBIGUITY</b>		
<b>REDUCTIO AD ABSURDUM</b>		
<b>AD HOMINEM</b>		
<b>INNUENDO</b>		
<b>SIGNIFICATIO</b>		
<b>ANAPHORA</b>		

<b>IDIOM</b>		
<b>METAPHOR</b>		
<b>METONYMY</b>		
<b>SYNECDOCHE</b>		
<b>CHIASMUS</b>		
<b>DIALYSIS</b>		
<b>ANTITHESIS</b>		
<b>LITOTES</b>		
<b>ASYNDETON</b>		
<b>METALLAGE</b>		
<b>IRONY</b>		
<b>ALLITERATION</b>		
<b>CORRECTIO</b>		
<b>KAIROS</b>		
<b>REFUTATION</b>		
<b>METANOIA</b>		

After you have completed the chart, go back and put a star next to the terms that you already knew before this assignment. And by “already knew” I mean that you are so familiar with the terms that you could teach them to someone else.