

Graded Annotation Rubric

100%

- Consistency of annotations throughout the entire text. (This includes overuse of annotations as well as a lack of annotations for large portions of the text.)
- Quality of annotations:
 - Substantial number of vocabulary words identified and defined.
 - Relevant, analytical questions posed.
 - Literary devices, word patterns and other stylistic elements are noted.
 - Motifs and possible themes identified and traced throughout the text.
 - Numerous observations, predictions, commentary about plot, characterization, tone, and mood have been made in addition to other types of annotations.
 - Parts that have outstanding dialogue, descriptions, and emotions are noted.
- Appropriate written commentary accompanies highlighted / underlined text.
- Judicious use of highlighting and other forms of notation.
- Connections made throughout and beyond the text. Comments extend beyond the literal to insightful and analytical annotations.

90%.

- Almost an A, but may focus too heavily in one area (E.g. literary devices at the expense of other forms of annotations) or may require additional written commentary in one or two areas. May have weak annotations in one portion of the novel. May require more analytical commentary in one or two areas. Some vocabulary may be identified, but not defined. May require additional observations. May demonstrate a distracting overuse of annotations and/or highlighting. Overall, the annotations demonstrate critical thinking about the text.

80%

- Most annotations are literal in nature. Few observations about anything beyond the obvious. May lack written notation in some areas. Does not include numerous annotations on devices, motifs, symbols, stylistic elements, characterization, etc. Highlighting / underlining may be overused / distracting / seemingly indiscriminate. Vocabulary not identified and/or undefined.

70%

- Unacceptable amount of annotations. Large portions of text without annotations. Annotations may be extremely literal and plot driven at the expense of style, imagery, symbolism, motif, etc. Few, if any, written comments accompany highlighting.

F = 0 pts.

- No written annotations and/or highlighting. Incomplete or not submitted.

Name:

Student Score _____